

**ACRYLIC/OIL SUPPLIES LIST - Painting Sunflowers, Summer 2021**  
**Paula McCarty, Instructor**

**Purchase either acrylic or oil paint, NOT both - scroll down for OIL supplies**

**ACRYLIC SUPPLY LIST**

**PAINT** - Recommend: Golden, Golden Open, or Liquitex heavy body in the tube. Liquitex is more economical than Golden.

If you already own paint, bring to class. You may also begin with a starter set. They are less expensive than buying individual tubes. You will need to add burnt umber as most starter sets do not include this.

- Naphthol Red **Light** (or Cadmium red **light** or cadmium red **light hue**)
- Ultramarine Blue (green or red shade is fine)
- Cadmium Yellow Light, Cadmium Primrose, or Bismuth Vanadate
- Burnt Umber
- Titanium White

**PAINT MEDIUM** - *optional* Matte Medium, otherwise, use water as medium

**BRUSHES** - Approx. 4 long handled soft synthetic brushes that have a degree of stiffness to them (ex. *Princeton 6100 series, 6300 series, Aspen series, or Silver Bristlon series*).

Purchase the best you can afford.

- #2 or #4 round
- #4 filbert
- #6 filbert
- #8 flat

**EASEL - TABLE TOP OR STANDING** - Recommend standing while painting

**CANVAS BOARD** - Two 1/8" thick canvas covered board: 8" x 10", 9" x 12", or 11" x 14".  
Can also use stretched canvas

**PALETTE KNIFE** - Metal recommended (3-4" long, excluding handle). The one on far right is made for left/right handers - check angle before purchasing.



**PALETTE** - Flat Surface and 12" x 16" minimum recommended, disposable, plastic, or staywet

**TALL PLASTIC CONTAINER** for water (large yogurt or quart container)

**MIST SPRAY BOTTLE**

**APRON OR SUITABLE PAINTING CLOTHES**

**SHOP OR PAPER TOWELS** (recommend Scott® shop towel - found at Lowe's, Home Depot, or Meijer - used for automotive/workshop - or any other heavy duty type found in paper towel section of grocery store, such as Viva

## OIL SUPPLY LIST

**PAINT** - Recommended: Winsor and Newton Winton, Gamblin 1980, or Utrecht. If you already own colors, bring them to the first class.

- Naphthol Red **Light** (or Cadmium red **light** or cadmium red **light hue**)
- Ultramarine Blue (green or red shade is fine)
- Cadmium Yellow Light, Cadmium Primrose, or Bismuth Vanadate
- Burnt Umber
- Titanium White

**PAINT MEDIUM:** Galkyd light, Galkyd, or Liquin. 2.5-4 oz. size is good. Small plastic squeeze bottle or metal cup for pouring medium into

**BRUSHES** - Approx. 4 long handled soft synthetic brushes that have a degree of stiffness to them (ex. *Princeton 6100 series, 6300 series, Aspen series, or Silver Bristlon series*). Purchase the best you can afford.

- #2 or #4 round
- #4 filbert
- #6 filbert
- #8 flat

**EASEL - TABLE TOP OR STANDING** - Recommend standing while painting

**CANVAS BOARD** - Two 1/8" thick canvas covered board: 8" x 10", 9" x 12", or 11" x 14". Can also use stretched canvas

**PALETTE KNIFE** - Metal recommended (3-4" long, excluding handle). The one on far right is made for left/right handers - check angle before purchasing.

**PALETTE** - Flat Surface, disposable palette recommended, 12" x 16" minimum recommended

**BRUSH CLEANER** - can purchase (below left) or make your own (below right)



own



or



Do it yourself brush cleaner instructions: simply hammer holes in upside down tuna can (the tiny cans work) and set inside larger jar with lid as demonstrated above. An all-metal coffee can with lid is an alternative to the glass jar.