

Watercolor Compositions

Please purchase and bring to first class the following supplies:

- 1 - Sketchbook – at least 8" x 10"
- 2 - #2 pencils
- 1 - vinyl eraser
- 1 - #4 sized pointed round brush - golden taklon (or other available synthetic brush)
- 1 - #8 sized pointed round brush - golden taklon (or other available synthetic brush)
- 1 – ½ to 1 inch wide flat wash brush
- 1 - 8x10" or larger pack of watercolor paper (must be at least 90lb paper (140lb recommended), cold press) If ordering online, purchase <https://www.dickblick.com/items/10145-2075/> Fabriano Studio Watercolor Pad 90lb, 50 sheets 9x12"

Purchase only 1 (ONE) of the following:

CHOICE 1:

- 1 - Winsor & Newton Cotman Watercolor Compact Set
(for painters who want easy transport and faster cleanup)

CHOICE 2:

- Winsor & Newton Cotman Colors Open Stock (8mL tubes)
(for painters who want rich color and work on larger paintings)
- 1- 8mL Burnt Umber
- 1- 8mL Burnt Sienna
- 1- 8mL Cadmium Red Hue
- 1- 8mL New Gamboge (if cannot find, use Cadmium Yellow Pale Hue)
- 1- 8mL Intense Blue (Phthalo Blue)
- 1- 8mL Lemon Yellow Hue
- 1- 8mL Permanent Rose (if cannot find, use Alizarin Crimson)
- 1 - 8mL Intense Green (Phthalo Green)
- 1- 8mL Viridian Hue
- 1- 8mL Ultramarine
- 1- 8mL Yellow Ochre
- 1- 10 wells or more plastic palette

Materials can be purchased at any Michaels, Hobby Lobby, or at the Art Coop in Lincoln Square Mall.